

# Čuči, guli ligaviņa

Latv. t. dz.

R. Fermata opā.

Ču - čī, gu - li lī - ga - vi - ņa uz ma - nā - mi ro - ci - ņā - mi.

Ču - čī, gu - li lī - ga - vi - ņa uz ma - nā - mi ro - ci - ņām.

(a--)  
Kad tu vie - nu no - gu - lē - si, tad es te - vim ot - ru do - šu,

Kad tu vie - nu no - gu - lē - si,

kad tu vie - nu no - gu - lē - si, tad es te - vim ot - ru

kad es te - vim ot - ru

*Piu animato*

Kad tu ot-ru no-qu-lē-si, tad es te-vi  
doš'. Kad

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The lower staff is in bass clef with a 3/4 time signature. It starts with a half note G3, followed by a quarter note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The system concludes with a double bar line.

mo-di-nā-šu, kad tu ot-ru no-qu-lē-si,  
tad es te-vi  
tu ot-ru no-qu-lē-si, tad es te-vi mo-di-nā-šu, kad

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The lower staff is in bass clef with a 4/4 time signature. It starts with a half note G3, followed by a quarter note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The system concludes with a double bar line.

mo-di-nā-šu, tad es te-vi mo-di-nāš'.  
tu ot-ru no-qu-lē-si, tad es te-vi mo-di-nā-šu.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The lower staff is in bass clef with a 4/4 time signature. It starts with a half note G3, followed by a quarter note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The system concludes with a double bar line.

*Piu mosso* Ce-lies  
Ce-lies ma-na jau gai-lī-tis no-dzie-  
Ce-lies ma-na lī-ga-vi-na, jau gai-lī-tis no-dzie-dā-ja

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. The lower staff is in bass clef with a 4/4 time signature. It starts with a half note G3, followed by a quarter note F3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The system concludes with a double bar line.

-dā - ja, ce-lies ma - na li-ga-vi-  
 ce-lies, ma-na li-ga-vi-  
 na, jau gai-lī-tis no-dzie-dāj'.

Jau gai-lī - - tis no-dzie - dāj', no - dzie - dāj'.  
 no - dzie - dāj' - - ja, no - dzie - dāj'!

*solo* *Dolce* *espress.*

čū - či,  
 (ū...)  
 (m...)

gu - li li - - ga - vi - na uz ma - nā - mi ro -

- ci - - nã - - mi, ãu - ãi, gu - li li - ga -

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the notes. The middle staff is a piano accompaniment in a treble clef, and the bottom staff is in a bass clef. The music features a mix of quarter and eighth notes, with some rests.

Three empty musical staves, consisting of five lines each, positioned below the first system.

- vi - na uz ma - nã - mi ro - ci - - nãm.

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the notes. The middle staff is a piano accompaniment in a treble clef, and the bottom staff is in a bass clef. The music features a mix of quarter and eighth notes, with some rests.

Three empty musical staves, consisting of five lines each, positioned below the second system.

Three empty musical staves, consisting of five lines each, positioned below the third system.

Three empty musical staves, consisting of five lines each, positioned below the fourth system.